

New Culture

Young Wong Jum-sum loved writings and books. For such a young boy, Hong Kong of the 1950s was like a fairyland. Here he bumped into his many and varied loves-of-his-life: detective novels, comics, *Children's Paradise*, *The Chinese Student Weekly*, *The Blue Book*, Broker Lai, Sam So, Sister Thirteen, Chien Mu, Bertrand Russell, Chang Cheh, Arnold Toynbee, Chinese boxing, martial arts fiction, *OK Hits*, Japanese films, English drama. Slowly he realized that what he loved, the whole city collectively loved. Later he knew, in a land often called the 'cultural desert', there actually were flowers everywhere, and very bright too.